

THE CARMEL CYMBAL

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Another Case of Rabies Found in Carmel District

With three cases of rabies discovered in the Carmel district within a month, one last Saturday, the Monterey County Board of Health is focussing its attention on this section and calls for complete co-operation of the people in stamping out the epidemic. There will be an immunization clinic at the fire house in Carmel Saturday of this week and everyone who has a dog or cat that has not had the treatment is urged to bring the animal in. The cost is 50 cents.

The most recent case in Carmel was discovered on the Point Saturday. The dog's head was sent to the state laboratory in Berkeley Sunday and a telegram reporting the case one of rabies was received Monday.

There have been immunization treatments totalling 74 per cent of all cats and dogs in the county to date, but Carmel is behind with only about 67 per cent. Pacific Grove has a percentage of 85 and Monterey 87.

The Carmel City Council failed to make immunization compulsory at its meeting last Wednesday night, believing that the clinic Saturday would see practically all of the Carmel animals treated. However, if this does not prove to be the case, W. E. Duclux of the county board of health will probably ask that the resolution declaring an emergency be passed.

The Sunset School intra-mural baseball games last Thursday were played by Jack Pelton's team No. 4 which won by 15-13 from Paul Warrington's team No. 1. Edgar Leslie's team No. 2 took the game with George Crossman's team No. 6 by an 18 to 7 score.

Sidewalk to Art Gallery Proposed for City SERA Project

Meeting with the SERA planning committee of the Carmel City Council last Friday, Mrs. Nelly M. Montague and other members of the Carmel Art Association made an appeal for the inclusion of sidewalk improvement on Dolores Street, leading to the art gallery, as part of a city project. The council, to which a petition was presented by the art association in the matter some time ago, expresses itself as favorable to the project, but fears that it will be considered by SERA officials as a private improvement.

To offset this idea it is planned by the art association to enlist the support of Carmel residents in appealing for the inclusion of such a project as a public benefit. It is pointed out that the art association is supported solely by its members and is of inestimable value to Carmel in attracting the visitors here through the admirable exhibit which is constantly held at the gallery.

Mrs. Montague points out that the gallery draws transient residents of Carmel, principally hotel patrons, who walk from Ocean Avenue to the exhibit. At present they are forced to walk through dust and on ragged and uneven surfaces. A chalk-rock sidewalk for the two blocks from Ocean Avenue is proposed. The cost would be only for the raw material.

The council will probably include the proposed improvement in the application for a city project, of which the retaining wall on the beach will be a part, to be presented to SERA officials at Salinas at once.

Mayor Thoburn Blocked in Effort To Divide Commission

Mayor James H. Thoburn's desire to amend Ordinance No. 2 by dividing the commissionership of police and fire was frustrated at the regular meeting of the city council last Wednesday night when Councilmen John Catlin, Joseph Burge and Bernard Rowntree voted against the resolution which had been presented by the mayor and seconded by Councilman Raymond Brownell.

Mayor Thoburn's action followed the reading of a petition, signed by 223 citizens, requesting that the mayor appoint Councilman Rowntree commissioner of police and fire. In presenting his resolution to amend the ordinance and divide the commission, Mayor Thoburn said that he believed such a course should be taken in order that Councilman Catlin could be named police commissioner and Councilman Rowntree fire commissioner. But Councilman Catlin declared that he was opposed to such a division and Councilman Burge declared that he would support Catlin in this.

After the defeat of the mayor's resolution the matter did not come up again until just before adjournment when Catlin reminded the mayor that he had a commissioner to appoint. Mayor Thoburn refused to make the appointment, declaring that he still believed the commission should be divided. The appointment has been put over until the April 3 meeting of the council.

A new application, in legal form, together with a plat designating the proposed club site, must be made by the Carmel Woman's Club before action may be taken by the council on the request for a change in the zoning laws to permit of a club building at Ninth and Dolores Streets.

The matter of compulsory immunization of pets was laid over when it was learned that voluntary action is being rapidly taken by dog and cat owners. It was reported that less than 30 per cent of Carmel pets remain to be immunized.

Myrtle Arne Soon To Be Bride

Patrons of the Bank of Carmel will miss Myrtle Arne.

After a number of years in the institution on Ocean Avenue Miss Arne leaves the bank at the end of this week. Early this summer she will become the bride of Vernon White who is associated with Rudolph's in New Monterey.

Miss Arne is the daughter of Mr. and Mrs. Courtland Arne, pioneer Carmel residents.

California Andrews and Cowboy John Scott Wed

John Scott, the Wyoming cowboy, to whom we bade a farewell in last week's CYMBAL, because after five years spent here as foreman of the Henry Delafield Phelps' "Mission Ranch," he is going to a dude ranch, the "H F Bar Ranch," in Wyoming, will not return alone to his home state. He will be accompanied by his bride, who before Friday and a quiet ceremony in Hollister was Miss California Andrews.

The couple met three years ago at Salinas when Miss Andrews was Queen of the Salinas Rodeo. For over a year she has had the Lavender and Lace Shop on Dolores Street, and before that assisted Mrs. Etta Stackpole in her shop. She owns her home in Carmel Woods. The Lavender and Lace Shop will be closed before the couple leaves for Wyoming.

The sister and brother-in-law of the bride, Mrs. and Mr. Ralph Benham of San Francisco, were the only attendants at the wedding. The bride was simply dressed in a traveling suit and wore a corsage of fifteen bride's orchids.

On Sunday a group of friends from the San Francisco bay region came down to see Mr. and Mrs. Scott before their departure. They were Mr. and Mrs. E. Floyd Lowe, Miss Edith Ellis and J. Rodriguez.

MRS. G. R. SLOCUM GOES ON EUROPEAN TRIP

Mrs. G. R. Slocum, who has had her home in Carmel Woods for five years, will leave Carmel this week to sail from San Francisco March 3 on the liner *Portland* for England where she will join her sister, Mrs. David Evans, in London. Mrs. Evans is now in Bolivia visiting her son, David Evans, Jr., who is a geologist in the tin mines there.

The sisters will meet April 3 in London and plan to spend a year and a half on a leisurely trip around the world, stopping at many ports and making frequent trips inland. Mrs. Evans sails from Buenos Aires next week as the trip from there and from San Francisco take the same length of time.

Lindsay Gentry has recently purchased 66 acres of Rancho Aguajito which is near the Tev's Riding Stables. Mr. Gentry plans first to build a caretaker's house and later a home. The acreage has a view of the bay. He said that Mrs. Gentry's son, Paul Von Saltza, may also build a home there.

Judge and Mrs. Edgerton Lakin are down from Palo Alto this week occupying their house on San Antonio.

Telephone Employees To Have Open House

An Open House will be held by the employees of the Pacific Telephone and Telegraph Company at the Carmel telephone building beginning today and continuing through Friday, from 1 p.m. to 8:30 p.m. There will be a display of telephone equipment and apparatus and the public will have a chance to see how the girls really do their stuff. The telephone company has an elaborate and interesting display in the windows of the Carmel Garage on Ocean Avenue calling attention to the Open House.

JOINT BRIDGE PARTY PROVES SUCCESSFUL

Mrs. Osborne Johnson, head of the committee for managing the joint tea and bridge held at the Girl Scout House on Monday to benefit both the Girl Scouts and the Carmel Woman's Club, said that the affair was a success financially and socially.

She was assisted in serving by Mrs. John Dickinson, Miss Clara Hinds, Mrs. J. W. Stillwell, Mrs. Anne Chidester and Miss Ginevra Peirce and five girl scouts, Jane Clark, Margaret Dorrance, Alison Stillwell, Kathryn Hamm and Sue Chapman. Over 80 people participated.

HENRY J. KELSEY, WELL KNOWN CARMEL RESIDENT, DIES

Henry J. Kelsey died in Carmel last Saturday after a long illness. He was born in San Jose 68 years ago, and was in business in Monterey before coming to Carmel fifteen years ago. He was well known on the peninsula, and an honorary member of the Manzanita Club. Surviving him are his widow, Mrs. Edith Kelsey, and two sons, Ivan Kelsey of Carmel, and Walter Kelsey, radio musician at N.B.C. studios in San Francisco.

Funeral services were held at 11 a.m. yesterday at Freeman's Mortuary in Monterey. The body was then taken to the Chapel of Roses where another service was held before interment was made at Oak Hill Cemetery.

Carmel Bus Schedule

MONTEREY - CARMEL

Daily

Leave Carmel for Monterey	Leave Monterey for Carmel
8:15 a.m.	9:00 a.m.
9:45 a.m.	11:30 a.m.
12:45 p.m.	1:30 p.m.
2:30 p.m.	3:15 p.m.
4:50 p.m.	5:20 p.m.
6:00 p.m.	6:30 p.m.

Running time, 15 minutes. Fare .25¢

Carmel Music-Lovers Pay Honor to Bach

A little group of music-lovers gathered at the home of Hurd Comstock last Thursday evening to celebrate the 250th anniversary of Johann Sebastian Bach. A program of interesting records was played, including part of the tremendous "Art of the Fugue" which has just been recorded.

The love of Bach is one of the most assuring features of our present civilization. Full of chaos as the world may be; full of uncertainty and experiment, there is nevertheless a growing recognition of that which is sound and sure. Never in all the two hundred and fifty years which have elapsed since the birth of the immortal composer has there been such understanding and real love for his work. The music of Bach proclaims the order and integrity of the universe, and as long as it is part of the life of the people it means that fundamentally all is well.

The evening's program which was arranged by Sonia Noskowiak and Dora Hagemeyer, included the beautiful D Minor Concerto which was played by Winifred Howe two years ago with the Peninsula Orchestra under the baton of Michel Penha. This brought back memories of one of the proudest of Carmel moments; when we presented, out of our own town, a pianist of such distinction, accompanied by our own orchestra.

The group gathered in the candlelight around the fire on Thursday evening included Mrs. Katherine MacFarland Howe, Winifred Howe, Dr. and Mrs. C. B. Van Niel, Mrs. Jesse Lynch Williams, Laidlaw Williams, Edward Weston, Neil and Cole Weston, Sonia Noskowiak, Vasia and Sibyl Anikeef, Hazel Watrous, Gretchen Schoeninger, Virginia Hale, Anne Greene, Jane Bouse, Johan Hagemeyer, David and Max Hagemeyer. So sincere was the tribute of quiet attention offered to the memory of the greatest of all composers, that it seemed at times as if the spirit of the immortal Bach were present. In this way, and by a living recognition of the flame of truth in music, is it sometimes possible to transcend time and glorify the present with the undying riches of the past.

Mr. and Mrs. George Young are spending a few days vacation in San Francisco.

JOE'S TAXI

24 HOUR SERVICE 2 CARS

See the Seventeen-Mile Drive . . . Santa Cruz Big Trees . . . The Big Sur

MAKE UP A PARTY AND CALL 202-W

BARDARSON'S GIANTS CRUSH UNBEATEN SHAMROCKS; PILOTS STEER STRAIGHT THROUGH BLUES

By A. BALONE

Those who have been watching the Abalone League games witnessed one of those unusual upsets in baseball when Bardarson's Giants, consistent losers during this season, crashed through By Ford's undefeated Shamrocks, 10 to 9. Incidentally, if you are among those absent from the games played each Sunday on the Abalone diamond you are missing something. What the boys and gals lack in ability to play big league ball, they more than make up in competitive spirit, baseball burlesque, banter and occasional sparks of brilliant play that astonish the player more than the spectators. The admission is FREE and it is worth the price. There is a double header every Sunday afternoon.

By Ford pitched a cagey game for the Shamrocks. He tosses a slow ball that looks easy to kill but for some mysterious reason is very difficult to connect with. In Sunday's game the Giants went after hits instead of home runs and brought home the bacon. Bardarson, Fred Godwin, Yi! Yi! Frost, Allen Knight, Fat Rico, Miss Daley and Virginia Williams all swung a mean stick for hits. Diminutive Dickie Pelton was the Giants' inspiration. Dickie is about nine years old and weighs about as much as a canary bird. When he comes to bat it is problematical whether the boy will swing the bat or the bat will swing the boy, but Dickie makes up in fighting spirit for what he lacks in size. He got two nice hits that took him to first base. The field play was excellent on both sides. Bardarson saved the day a number of times by digging the ball out of the dirt to prevent a Shamrock from coming home on a pass ball. Fat Rico made a sensational catch in left field, catching a fast fly that looked like a home run. With his back to the ball and running down hill he stuck his gloved hand up and snagged the ball. It was a thriller and brought well-earned cheers from the fans. Rosy pitched a no-walk game for the Giants and Townsend knocked in the two runs needed to win the game in the last inning.

Handley, M. J. Murphy's crown prince, was the outstanding player for the Shamrocks. He bats right-handed and consistently hits the ball into right field which is always upsetting as an orthodox right-handed hitter should hit to left field. This year the boys have been ganging up on him by covering that territory when he comes to bat. The thought has been that Handley couldn't hit a ball as a right-handed batter should hit. Sunday Handley showed the boys that he was not just

a freak hitter but really a smart hombre with the stick. He hit the ball all over the lot, placing his hits with uncanny accuracy. Bernie McMenamin, Gale Alderson and Bill Staniford, port-side battery for the Shamrocks, put on a devastating barrage that accounted for a large number of the Shamrock tallies. Spike Tremayne caught, talked and clowning his usual first-class game behind the bat for the losing club.

* * *

Fred Godwin filled in as captain for Charley Van Riper on the Pilot club and out-Van Ripered Charley by picking a winning club from available substitutes. Score Pilots, 10, Blues, 3.

Dick Masten was on the mound for the Pilots and pitched first-class ball and did some fancy hitting and base-running to boot. Godwin caught and peppered the ball when at bat. Young Tony Van Riper proved himself a chip off of the old block by his enthusiasm for the game and good clean play. It looks as though the future of the Abalone League is going to be in excellent hands. For those not up on Abalone League history it might be well to mention that the Van Riper family are the Abalone League. No Van Ripers, no Abalone League games. Charley Van Riper is the gentleman who winds the clock.

Stew Marble pitched for the Blues, substituting for Ivan Kelsey and did a good job of it. Captain Helen Heavey covered first. Helen is a ball player. Her fielding, pegging and batting is always first-class, much to the embarrassment of many of the men players. Hap Hasty spoiled a few would-be hits for the Pilots by covering more territory with his long legs and seven-league-boots than should be allowed in Abalone League games. Dick Catlett stole a home run by knocking a short fly out in the tall grass where it couldn't be found. A right smart hit it were.

Mr. and Mrs. Dickinson Catch 150-pound Fish

Henry F. Dickinson has been away catching 150-pound fish down in Lower California. Mrs. Dickinson has also been catching them, but Harry says that whenever she got a bite he had to pull the prey in for her. Anyway, Mrs. Dickinson did the catching, no matter how you look at it.

Harry says (and you notice we keep qualifying this news item) that the particular fish he and Mrs. Dickinson were catching were, or are, giant sea bass. The catching was done, according to Harry, off Miramar, near Guymas, in Sonora, Mexico. The Southern Pacific is building a big hotel at Miramar (notice we don't qualify this) and it is destined to be a resort of no mean attraction.

The Dickinsons were away 17 days and, according to Harry, had a fine time.

Allen Campbell has loaned his cottage on Mountain View and Eighth for the week to a group of Palo Alto friends, some of whom are frequent Carmel visitors. They are Mr. and Mrs. Daniel Richardson, Miss Tish Lombard and Fred Hilmer. Mrs. Richardson, who was Miss Edwina Walker, is a former Carmelite. Her husband is a chemical engineering student at Stanford. Miss Lombard is a laboratory technician at the Stanford Hospital.

Mary Frances Hughes, daughter of Dr. and Mrs. J. L. Hughes, was given a farewell party by Beverly and Joan Tait before she left for school in San Francisco last week. Among the guests were Jane Hopper, Jean Cowen, Hap Hasty, Dick Catlett, Stuart Marble, John and Bill Nye, and Bill Staniford. Miss Hughes will attend business school in San Francisco.

Bill Millis is spending the Stanford spring vacation here with his mother, Mrs. Vera Peck Millis, in her home on San Antonio. Martha Millis is also here for the week from school in Ross, California.

Whitney's

When somebody's looking
for somebody he looks for
the somebody here

BREAKFAST / LUNCHEON / DINNER

As Carmel as the Mission

The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

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Advertising rates on application.

The telephone number is Carmel 14.

COMMENT

Observation

Personally, we think our new chief of police looks like a high requiem mass—we mean, a solemn high requiem mass.

* * *

See the Telephone Girls

The public should take advantage of the chance to attend an Open House at the telephone building today and tomorrow and also Friday if only to get a look at the girls who take our numbers for us and do it so politely and get the connections we want with such—we were going to say neatness and dispatch, and we'll leave it at that. What we are trying to say is, that it wouldn't be nearly so interesting to us to see the mechanical equipment of the place as the human equipment because, by the music of their voices and their consistent politeness, they sound as though they might all be pretty.

* * *

Bum Job, Mr. Burge

Last week we complimented Councilman Joseph Burge on the realigning of the buffer stones in the center of Ocean Avenue. We herewith withdraw the compliment. The intention of Councilman Burge, or who ever inspired the improvement, may have been good, but the execution is pitifully poor. The street now looks as though it had a line of gravestones up and down it, marking the resting places of a whole family of Junipero Serras. And to make this a constructive criticism, which, by the way, is the kind we loathe, we could suggest that it all be done over again. If the city wants the stones immovable let it dig a wide trench, fill it with concrete and dump the stones into the mess hit or miss, before the stuff is hard. Then when the cement is dry, cover it with earth and one's eyes wouldn't be stung by such a sight as we have today. There have been many ob-

jections voiced to the so-called improvement. One of the silliest is from Doc Staniford who says that he used to come down in the morning and juggle about six of the loose stones for exercise before going to work. Doc Staniford couldn't possibly juggle more than three of those stones at one time, to save his life. Pauline Meeks says the stones look like buttons down the vest of Ocean Avenue.

* * *

Merely a Suggestion to Councilman Rowntree

Councilman Bernard Rowntree woke up one morning recently and found himself quite the center of news and editorial comment. He had the gratification of noting that some 300 citizens of the city want him appointed to something. It isn't important, perhaps, what they want him appointed to, but if 300 citizens of any city this size consider a man to the extent of signing a petition for him, he should realize that he amounts to something.

Councilman Rowntree, as we have said before, takes a great interest in the affairs of the city of Carmel. In between council meetings he is as busy as the proverbial bird-dog in the interests of the city. There are times when he bores one to death with his eagerness and apparent enthusiasm. There are times when you think that he is wasting a lot of talk about mole hills when he might be doing something about mountains. But, nevertheless, he is interested, he is eager and he is sincere about it all. On the street, and in between council meetings, he's a damned good councilman.

Our suggestion to Councilman Rowntree is that he commence being a good councilman AT the council meetings. It may be tiresome to hear him talk about city affairs on the street, but it is no more tiresome than to watch his great globes of silence at a council meeting. We suggest that he open his mouth occasionally when he is sitting around that council table with his brother councilmen. Give them the advantage occasionally of what he is thinking and what he considers is the thing to do with this and with that.

What we mean is, that while silence is the golden attribute of a Quaker, why dish it out in such big portions? Spread your silence about a bit, Bernard, don't let the council have it all.

* * *

Public Support Needed for This

Unquestionably the citizens of Carmel should give their unqualified backing to the proposal of the Carmel Art Association to include in a city SERA project a chalkrock sidewalk from Ocean Avenue

to the association's gallery on Dolores and Sixth Streets.

There has been some opposition on the part of SERA officials to the proposal on the ground that it would benefit private individuals—those who own property along the proposed sidewalk. Such opposition is quite beside the point. The art gallery is a public benefit, of more value to Carmel than any other one thing we can think of at the moment. People come here to see pictures, many of them do, and before the art gallery was established there was no central point at which representative art of Carmel artists was on display.

That the sidewalk would benefit the property owners on the street is true, but is scarcely a sensible argument against its construction. If the city built an auditorium off the main street—say, in the same location as the art gallery—it would consider that easy access to it would be a public improvement. The art gallery stands in the same relation today as a public building.

Mayor Thoburn is reticent about openly advocating the improvement because the sidewalk would border his office on Dolores Street. The joke about that is that the mayor already has a chalkrock sidewalk bordering his place of business on Dolores Street. He need not feel sensitive about the art gallery's project, at all. If he believes it's a good thing there is no reason why he shouldn't say so. He is, in fact, a staunch supporter of the project and wants to see it included in a city SERA project. The mayor and the council should have the backing of the people generally in proposing the project to the SERA officials.

* * *

Give Us the Wreaths

When the several and sundry tombstones are placed on the several and sundry graves of the the several and sundry CYMBALS that have come and gone in Carmel, there should be inscribed on one of them an epitaph giving the dead credit for whatever virtues appear from time to time in the Pine Cone.

When nine years ago THE CYMBAL sprang into being, the Pine Cone was a sorry sheet, sorrier by far than it is today. It hadn't the vigor of the wrath of God, but was more something such as the cat might drag in. THE CYMBAL appeared in unique dress, easy to handle, easy to read and generally readable. In less than two weeks, the Pine Cone as it was in the beginning and gave evidence of ever shall being, passed away, and under new ownership copied the format of THE CYMBAL. A short time later, with THE CYMBAL going great guns and getting places, the Pine Cone became the quite interesting plaything of Perry Newberry and at last made a place for itself in a his-

tory that was distinctly Carmel. But THE CYMBAL showed it the way in the first place.

After Perry Newberry what? The Deluge! The Pine Cone rapidly became so synonymous with the Shopping News that careless people in the postoffice mistook it for that and cast it into receptacles for that purpose e'er they realized that it was supposed to be Carmel's newspaper they were consigning to the garbage.

It still looks like the Shopping News to a very large extent, and its editorials have been limited to opinions on Abyssinia.

Then THE CYMBAL once more stirred in the womb and came a'being. It said things about things in Carmel. It said things about the Carmel city council which very much needed things said about it. But commercialism and comment—vigorous, frank and fearless comment—never have mixed well enough to be life-giving properties, and the Pine Cone continued as a Shopping News with editorials about Abyssinia.

Until last week! It became evident to the Pine Cone's powers-that-be that THE CYMBAL was being much read, much talked about and much commended. So, last week, the Pine Cone absorbed a suggestion of vitality. It actually commented on the city council! It actually said something, if not much, about affairs in Carmel! It dared perhaps to antagonize somebody by criticizing him.

There is nothing lost, however—commercially. The Forge in the Forest doesn't do much advertising and a bolt shot in that direction can't do much harm to a Shopping News.

However, the Pine Cone has at last made some editorial comment on city affairs. For every succeeding flare-up like that, be it ever so weak, THE CYMBAL contends that it should have an additional epitaph on the line of its various grave-stones.

However, we feel no fatal symptoms yet.

Mrs. Ann Nelson of the Carmel Sun has gone to Berkeley to spend ten days. While in the university town Mrs. Nelson will be entertained by friends. Before coming to Carmel Mrs. Nelson was an instructor of music in the public schools there and was prominent in music circles.

During Mrs. Nelson's absence, Phillis Meadows, who has been contributing the Carmel Valley news, will report for the Sun.

Mr. and Mrs. Willard W. Wheeler, their daughters, Virginia and Betty, and their son, Billy, who left their Pebble Beach home to spend the winter in Palo Alto, are here this week occupying a cottage on San Antonio.

Extract from a Letter

Now we have the pioneers all over again, but in a much more subtle and difficult way. Where our ancestors broke soil and hewed logs, we must face a more stubborn frontier; for we must build our spiritual dwelling-place among the weeds of our inertia. Where they had motive force born of strong necessity to draw upon, we must create our own necessity out of fear of another kind of death.

We have become passivists. Our bread is baked for us; it is almost put into our mouths. No longer do we gather the fruits of the earth and preserve them against the winter. They are brought to our doors in answer to a telephone call, and we are heard complaining that it takes so much physical effort to open a can. We do not mend our clothes; we throw them away and get new ones. We do not make our own music; it comes to us at the turn of a switch. We do not even live our own lives; we merely tolerate them, and go to the movies to get our thrills. On the screen we see the ecstasy and tragedy which we prefer to escape, while we grow lazy and comfortable. We are a shadow-people. The god of plenty whom we worshipped in the days of our starvation has turned his vacant face upon us. Let us at least be afraid.

On the surface there is plenty of action. We rush here and there looking very busy. But we are usually trying to escape from real action. We are mentally passive. We could do with less than half the hurry; and by being still a while, we might find an answer to our problem. We might discover how to deepen action so that it comes from the very center of being; so that it is meaningful and intelligent. We might learn to reverse the picture; to be less mentally passive and more profoundly active.

We have need of axes and plows. We have inner trees to cut and soil to turn. We must cross the borderline of our inertia and enter new country. We are builders by nature but we have forgotten how to use our tools. Wishing will not help us, and neither will prayer. Our condition is serious. Either we go forth again or we die. —DORA HAGEMeyer

A group of University of California students are expected in Carmel this week, among them Tom Warren, Bill Heron, and Howard Johnson. Besides these, Bob Drewes, who since his graduation has been in business in San Francisco, will also be here.

SOME DAY

Carmel merchants
will realize
that it makes
little difference
how many eyes see
an advertisement . . .
if that advertisement
is hard
on those eyes.

THE CARMEL CYMBAL

advertisements
are attractive,
attractively displayed
and easy to read.

It pays
to advertise in

THE CYMBAL

Adventures In Eating Out

No. 3

It has taken us some months to discover this but we're all set now to make up for lost time. You can get freshly-made-right-here-in-Carmel tamales! And that is something the Editorial Half considers a real find, his appetite for good tamales being more or less insatiable, one might say. And these tamales are only a block from the CYMBAL office, which means also that they are pretty centrally located—on Dolores, just beyond Seventh, in the Lucca restaurant.

Such a pleasant cheerful room . . . a big window with plants and a canary bird overlooking Dolores and sun streaming in (if you go at noon and if it isn't foggy, of course) through the south windows. The word "cozy" probably isn't the right one and might give you a wrong impression, but there are some rooms that have a home-like, intimate atmosphere

which others, for some unnameable reason, lack. Maybe it is the low ceiling and the proportions of the room which are partly responsible for the Lucca's charm—perhaps the cheerful red and white checked tablecloths and the few gay plates on the walls.

Anyhow, we found this a pleasant place to eat delicious food when you crave the Italian or Spanish dishes. The Editorial Half partook with mouth-smacking heartiness of enchilada (tamales being unfortunately that late in the noon hour all out) while we enjoyed roast veal with an unusually delicious rice stuffing, and celery prepared in Italian style which appeared to be fried crisply in an egg batter. These samples of Lucca cooking left us with the desire to return and try all the other dishes that are served there; including especially the tamales.

—D. C.

separable. It was as though Haydn, Schubert and Beethoven had been suddenly reincarnated and for the first time really played with an understanding and feeling for all the finer shades of the original inspiration of the composers. The compositions required especially a subtlety that was completely obtained through the facility and finesse of execution.

The cellist alone was more than half of the concert but then it would be extremely difficult to try to segregate the individuals since they played so entirely as one unit. They have been playing together since the World War and have achieved an apex of perfection that would be hard to equal. It is very interesting to know that they also play some of the more modern and the very modern compositions. Last Saturday evening's performance makes it difficult to believe that they could understand so thoroughly the compositions of the old masters and still be capable of the modern ones. It seemed as though the music of Haydn and Schubert and Beethoven was essentially their music.

—G. S.

Francisco, the Magician To Give Show Saturday

The Denny-Watrous Gallery believes in nights of hilarity and genuine fun as well as nights of listening to excellent artists play music. This coming Saturday, March 30, their offering is "A Night of Magic," "guaranteed to produce thrills, chills, and laughter." The magician is Francisco, who makes birds vanish in the air, climbs in and out of locked mail bags with nonchalant ease, and performs other astonishing feats in the "grand manner" of a master magician—feats which have mystified audiences throughout the entire Pacific Coast.

An added attraction to the evening will be Francisco's "spirit show," in which he will present the same demonstrations as are used by spirit mediums in darkened rooms, showing them with all the stage lights burning, so that the audience can see just what is happening. Slate writing, spirit paintings and cabinet demonstrations will be shown.

Francisco has given his magic show before such delighted audiences as the conservative Berkeley Century Club, the Women's City Club, the Vallejo High School, the American Legion in San Mateo, Vacaville, etc., and numerous clubs, private residences, etc. The judgment of the Martinez Junior High School was, "The best entertainment that we have had in the last three years."

Budapest Quartet Pleases Big Audience

The Budapest String Quartet presented one unit of complete perfection. Nothing new. Nothing startling. There was nothing startling either in the choice of selections: Op. 76, No. 5 in D Major by Haydn; Op. 29 in A Minor by Schubert; Op. 59, No. 1 in F Major by Beethoven; and, by way of an encore, a movement from Haydn's G Minor Quartet.

All of these are old enough to be considered safe. But where or in what could one ever find more unadulterated beauty and simplicity. The interpretation was so convincing that one felt that these musicians were really the first who had ever played these selections. It was apparently so much a part of them that the impression was created that the music, the musicians and the instruments were in-

Out-of-State Autos Here

Out-of-state automobile registrations seen in Carmel during the past week were from Utah, Washington, Massachusetts, Michigan, Nebraska, British Columbia, Indiana, Minnesota, Oregon, Washington, Arizona, New Hampshire, Montana and Illinois.

That totals 14. The total for the previous week was 9.

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APRIL 6 • ALIX YOUNG MARUCESS

Playing Viola and Viola d'Amore

Alix Young Maruchess To Play Here April 6

Alix Young Maruchess is one of the few of this age who have mastered the difficult technique of that ancient instrument, the viola d'amore. During one of her European concert tours as a violinist several years ago she ran across a viola d'amore, an Amati, of such silvery, fairy delicacy of tone that she determined to abandon her violin for the neglected beauty of the "viol of love." She plays in the Denny-Watrous Gallery on April 6.

As a companion instrument she has chosen for her programs the viola, as its deep and vibrant tone is in almost dramatic contrast with that of the lyric viol. Mme. Maruchess' program includes music of the sixteenth century composers as well as that of the later masters. She gowns herself in costume of the eighteenth century, and carries her audience back into a fragile, unreal world of the musical sounds of 300 years ago.

News Brevities

Miss Nancy Cocke entertained at a cocktail party in her home on Saturday. Her Monterey Presidio guests were Lieut. and Mrs. Robert Totten, Lieut. and Mrs. Miles Catfield, Lieut. Marcus Tague, Lieut. Howard Bastion, Lieut. Frederic Bars, and Thomas Hooper of Carmel. Miss Cocke was assisted in entertaining by her parents, Col. and Mrs. John Cocke.

Mrs. Frank Steinmetz of Palo Alto, and her daughter Ruth, who is connected with the Stanford Library, spent last week-end at Pine Inn.

Katherine Morgan Corbett, who has been in Carmel for the past few months, left yesterday for Santa Barbara. She may return to Carmel for a brief stay before going to her home in New York.

Miriam Barnhart of Piedmont, who frequently comes to Carmel, is here with a party of friends from Mills College, staying at Laguna Vista cottage on the Point.

Sunset School has received a cadet teacher from the State Teachers' College in San Jose this week. She is Miss Dorothy Knutzen who will do her practice teaching here for six weeks.

Betty Grover of Stanford has taken a cottage on Carmelo for the week accompanied by a party of other Stanford students.

Mrs. Bernice Warren had as her guests last week-end Mr. and Mrs. W. M. Clark of Seattle. Mrs. Clark is Mrs. Warren's niece.

Henriette Erickson, the nine-year-old daughter of Mr. and Mrs. Robert Erickson, who was taken to the Community Hospital last Tuesday for an emergency appendicitis operation, is doing well and will be taken home tomorrow. All of the fourth graders at Sunset have written letters to her.

Leo Dungan of the Oakland Tribune and Mrs. Dungan were in Carmel over the week-end, stopping at La Ribera. Mr. Dungan is news editor of the Tribune and editor of the art page.

Mr. and Mrs. Frank Castagna have taken Mrs. G. R. Slocum's house in Carmel Woods and will occupy it during the owner's world cruise. Mr. and Mrs. Castagna have been living at Santa Rita and Ocean.

Mrs. A. G. Reynolds of Pasadena is in her Carmel Highlands home for a few weeks with a party of friends. Among her guests is Ralph Linsley, musician, who is well known to Carmel audiences.

Dr. Amelia Gates has returned to her home on Camino Real after spending a week at the Western Women's Club in San Francisco.

Mr. and Mrs. Alfred E. Sparks, who live on Santa Rita, expect house guests to arrive from New York this week-end. Their guests, Mr. and Mrs. Joseph T. Hanna, will stop here en route from New York to San Francisco after spending a year and a half in the eastern city. Mrs. Hanna is an advertising artist and specializes in furniture illustrations for the big stores.

Mrs. Courtland Arne is in Salinas visiting her mother, Mrs. Ida Lebre. On her return Sunday she will have been gone ten days. Mrs. Arne has been ill and this is the first time in two years she has left her home.

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Sascha Wolas To Be Heard Here April 12

The first of the weekly Friday matinees at Carmel Theater, which will continue throughout the spring and summer, will be the recital of the noted Russian violinist, Sascha Wolas, on April 12. This will be the first concert in the former Golden Bough since that of the Pro Arte Quartet several years ago. Tickets will be on sale in the lobby during motion picture hours.

Col. and Mrs. C. E. Hathaway, who recently bought Garden Side, the house at San Antonio and Eighth which they have occupied for a year, are redecorating it completely.

Planting of shrubs is being completed on the front end and Mission side of Sunset School. With the assistance of Mrs. Jane Todd, suitable shrubs have been chosen, some of them native to this region.

A group of Kappa Kappa Gammas, headed by Mary Elizabeth Wright, are here during the Stanford spring vacation in a cottage on San Antonio.

Dr. Paul Lum, who will arrive in Carmel on Saturday with his wife and child, is not Chinese as his name may suggest, but like Charlie May and Dan Chew, is just an American with an oriental name. Local friends say that while he was at Harvard, Dr. Lum accepted invitations issued by Chinese societies and became quite friendly with the orientals.

Dr. Lum, who is the founder of the hospital in Dos Palos, will practice here. He has taken a residence in Carmel Woods and offices in the DeYoe building.

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MRS. KATHERINE WEST DIES AT HOME HERE

Mrs. Katherine West, who has been a resident of Carmel for the past 18 years, died in her home on Lincoln and Fifth at noon on Monday. She is survived by her husband, Alfred West, of Carmel, and three brothers and three sisters in London, England, which was her birthplace. Her death at 52 years followed an illness of six months.

Funeral services will be conducted by the Rev. Austin B. Chinn today at 2 p.m. in the Dorney funeral chapel in Monterey and burial will follow at El Carmelo cemetery in Pacific Grove.

Crouse Crofoot returns to Carmel the first of this week from Palm Springs where he has spent the past month.

Principal O. W. Bardarson and the teachers of Sunset School will participate in an educational conference at the Monterey Grammar School on Saturday. Mr. Bardarson will take part in a panel discussion on the subject of "Changing Education to Meet the Changing Social Order."

George Webb has recently returned to Carmel from San Francisco and is selling cars.

Bob Smith of the Western Union returned on Sunday from San Francisco where he spent a three-day vacation.

Charles Dobbel, professor in engineering at Stanford, is spending this week in Carmel with his wife and two children, who are Carmel residents.

NEW BOOKS IN THE CARMEL PUBLIC LIBRARY

Fiction

The Willoughbys, Brown.
Shipmates, Carter.
Two on Safari, Chamberlain.
Follow the Furies, Chilton.
Her Soul to Keep, Eliot.
Come and Get It, Ferber.
Sounding Harbors, Kelly.
Bright Center of Heaven, Maxwell.
Road of Ages, Nathan.
Another Caesar, Neumann.
Dark Canyon, River and Wead.
Where Nothing Ever Happens, Shippey.

Non-Fiction

Intolerance, Garrison.
Francis the First, Hackett.
So You're Going to the Mediterranean! Laughlin.
The Unknown Brahms, Schaffner.
I Speak for the Silent, Tchernavin.
Ships, Van Loon.
The Catholic Church in Action, Williams.
Why Wars Must Cease, Young.

"Six Characters" Cast Contains New Names

The cast for "Six Characters in Search of an Author," the famous Pirandello play, which the Denny-Watrous Gallery is presenting April 11, 12 and 13, under the direction of Beverley Wright, contains a number of names new to Carmel, and an array of talent that will delight playgoers. The cast is:

Eugene Watson, the *Father*; William Shepherd, the *Director*; Phyllis La Vay, the *Step-daughter*; Maud Clifton Carroll, the *Mother*; Henry Choisee, the *Son*; Sonia Noskowiak, the *Boy*; Lynda Sargent, *Madame Pace*; Margot Roach, the *Secretary*; William Le Grille, the *Prompter*; Anna Marie Baer, *Leading Lady*; Franklin Dixon, *Leading Man*; Adrien Frederick, *Ingenue*; M. Frederick, *Second Actor*; Charlotte Lawrence, *Third Actress*.

Within the Next Ten Days

Denny-Watrous Gallery

Francisco, Master Magician, Saturday, March 30, matinee and evening.
Alix Young Maruchess in *viola d'amore* concert, April 6.

"Six Characters in Search of an Author," with local cast, April 11, 12 and 13.

Carmel Theater

Ann Harding and Robert Montgomery in "Biography of a Bachelor Girl," March 29 and 30.
Lew Ayres in "The Lottery Lover," April 2.
George Raft in "Rumba," April 3 and 4.

Sunset School Art Room

Social Credit Study Group March 28.

Golden State Theater, Monterey

Katherine Hepburn in "The Little Minister," March 28 and 29.
Kay Francis in "Living on Velvet," March 30.
Fred Astaire and Ginger Rogers in "Roberta," March 31, April 1 and 2.

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SAN FRANCISCO COUPLE HONEYMOONING IN CARMEL

Miss Anne Ackerman, daughter of Mr. and Mrs. Lloyd Ackerman of Pacific Avenue, San Francisco, became the bride of Lester Sawyer of St. Louis, at the home of her parents Sunday afternoon. Dr. Reuben Rinder officiated at the ceremony following which the couple came to Carmel for a week's honeymoon.

Miss Ackerman is a Stanford graduate and also of Miss Burke's school and studied at the Sorbonne in Paris for a year. Mr. Sawyer is a University of California medical student just completing his course. He attended Yale University and took his Master's degree at U. C. He is a member of the honorary research fraternity, Sigma Chi. Mrs. Sawyer, as Anne Ackerman, is the author of "Soda Seekers at the Sorbonne," which appeared in *Pacific Weekly* a month ago.

The couple will make their home in San Francisco.

Mrs. Sidney Robertson, music editor of *Pacific Weekly*, went to San Francisco Monday evening to hear the song recital by Dusolina Giannini, soprano.

San Francisco last Sunday.

Ruth Austin, Carmel dancer, and her star pupil, Betty Rae Sutton, attended the Dance Congress of Northern California at the Veterans' Auditorium in

Mr. and Mrs. Charles K. Van Riper are expected to return to their home on the Point today from Los Angeles where they have been since the first of last week.

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